

# Panis Angelicus

César Franck

*Poco lento*

The piano introduction consists of two systems of music. The first system has six measures, and the second system has five measures. The music is in A major (three sharps) and 4/4 time. The tempo is marked 'Poco lento'. The right hand features a flowing melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

This system contains the vocal entry and the first line of the piano accompaniment. The vocal line is marked *dolce* and begins with the lyrics "Pa - nis an - ge - li - cus". The piano accompaniment starts with a *pp* (pianissimo) dynamic. The lyrics for this system are: "Pa - nis an - ge - li - cus fit pa - nis ho - mi - num, Dat pa - nis".

This system contains the vocal entry and the second line of the piano accompaniment. The vocal line continues with the lyrics "coe - li - cus fi - gu - ris ter - mi - num. O res mi - ra - bi - lis". The piano accompaniment continues with a similar texture, featuring arpeggiated chords and moving lines in both hands.

man - du - cat Do-mi-num, Pau per, pau - per, ser - vus et hu - mi-

*cresc.* *f*

lis, Pau - per, pau - per, ser - vus et hu - mi - lis.

*p* *cresc.*

*mf* Pa - nis an - ge - li - cus

*cresc.* *f*

fit pa - nis ho-mi-num, Dat pa - nis coe - li-cus fi - gu - ris ter - mi -

num. O res mi - ra - bi - lis, man - du - cat Do-mi-num

Pau - per, pau - per, ser - vus et hu - mi - lis, Pau - per,

pau - per, ser - vus, ser - vus et hu - mi - lis.

*decresc.* *p*

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Panis angelicus  
fit panis hominum,  
Dat panis coelicus figuris terminum.  
O res mirabilis manducat Dominum,  
Pauper, pauper,  
servus et humilis,  
Pauper, pauper,  
servus et humilis.

Panis angelicus  
fit panis hominum,  
Dat panis coelicus figuris terminum.  
O res mirabilis, manducat Dominum  
Pauper, pauper,  
servus et humilis,  
Pauper, pauper,  
servus,  
servus et humilis.